

# A Portrait

4 Trombones

Arr.: Dennis Armitage

**George Gershwin**

EMR 426A

1. Trombone  $\text{F}$  + 

2. Trombone  $\text{F}$  + 

3. Trombone  $\text{F}$  + 

Bass Trombone  $\text{F}$  + 

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# DISCOGRAPHY



## Live

### Slokar Trombone Quartet 10 Jahre Jubiläum

Branimir Slokar, Pia Bucher  
Marc Reift, Armin Bachmann

#### Mit Barockposaunen

- |   |   |      |
|---|---|------|
| 1 | <b>Intrada</b><br>Hans Leo Hassler (1564 - 1612)<br>Bearbeitung: Kurt Sturzenegger  | 2'03 |
| 2 | <b>Suite *</b><br><i>Basse danse, Pavane, Galliarde, Pavane, Branle</i><br>Claude Gervaise (16. Jahrhundert)<br>Bearbeitung: Slokar Quartet | 5'25 |
| 3 | <b>Aria francese Seconda *</b><br>Francesco Sponga (? - 1641)<br>Bearbeitung: Kurt Sturzenegger   | 2'43 |
| 4 | <b>Suite</b><br><i>Prelude, Premier Branle, Gavotte, Pavane, Branle, Gay (Manuskript)</i><br>Antoine Francisque (1570 - 1605)               | 5'03 |
| 5 | <b>Turmmusik *</b><br>Johann G. Chr. Störl (1675 - 1719)<br>Bearbeitung: Slokar Quartet   | 2'45 |
| 6 | <b>Mit modernen Posaunen</b>  |      |
|   | <b>Humoresque et Danse slave*</b><br>Antonin Dvorák (1841 - 1904)<br>Bearbeitung: Ulrich Dittmar  | 5'39 |

- |    |  |      |
|----|--|------|
| 7  | <b>5 Impromptus (1970) *</b><br><i>Andante con molto, Allegro molto, Allegretto grazioso, Adagio, Allegro molto vivace</i><br>Jan Koetsier (*1911) | 8'38 |
| 8  | <b>Ples *</b><br>Joze Zitnik (*1946)   | 2'24 |
| 9  | <b>Pjesma *</b><br>Emil Cossetto (*1918)   | 2'59 |
| 10 | <b>A Portrait *</b><br>George Gershwin (1898 - 1937)<br>Bearbeitung: Dennis Armitage   | 8'57 |
| 11 | <b>Csardas *</b><br>Vittorio Monti (1868 - 1922)<br>Bearbeitung: Marc Reift  | 4'02 |
| 12 | <b>The Cascades</b><br>Scott Joplin (1868-1917)  | 2'52 |
| 13 | <b>Hummelflug *</b><br>Nikolai Rimski-Korsakoff (1844 - 1908)<br>Bearbeitung: Marc Reift   | 2'09 |

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# A Portrait

George Gershwin

Arr.: Dennis Armitage

Moderato  $\text{♩} = 96$

*rubato*

1st Solo Trombone  
2nd Solo Trombone  
3rd Solo Trombone  
4th Solo Trombone

Slow  $\text{♩} = 80$

5

11

16

EMR 426A

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## Più mosso ♩ = 120

22

mf  
lead  
f  
mf  
mf

3

Detailed description: This system contains measures 22 through 28. It features four staves. The top staff has a melody with slurs and accents, marked *mf*. The second staff is labeled 'lead' and has a melody marked *f*. The third staff has a bass line marked *mf*. The bottom staff has a bass line marked *mf*. A triplet of eighth notes is indicated in the top staff at measure 28.

## Slow ♩ = 80

29

*f espr.*  
mf  
mf  
mf

3 3 3

Detailed description: This system contains measures 29 through 34. It features four staves. The top staff has a melody marked *f espr.* with slurs and accents. The second staff has a melody marked *mf*. The third staff has a bass line marked *mf*. The bottom staff has a bass line marked *mf*. Triplet markings are present in the second, third, and fourth staves.

## Allegro ♩ = 142

35

mf  
mf  
mf  
f

3

Detailed description: This system contains measures 35 through 42. It features four staves. The top staff has a melody marked *mf*. The second staff has a melody marked *mf*. The third staff has a bass line marked *mf*. The bottom staff has a bass line marked *f*. A triplet of eighth notes is indicated in the second staff at measure 35.

43

mf  
mf  
mf  
mf

Detailed description: This system contains measures 43 through 49. It features four staves. The top staff has a melody marked *mf*. The second staff has a melody marked *mf*. The third staff has a bass line marked *mf*. The bottom staff has a bass line marked *mf*.

51

Musical score for measures 51-60. It consists of four staves. The first three staves are for the left hand, and the fourth is for the right hand. The key signature has two flats (B-flat and E-flat). The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *mf*. The fourth staff has a simpler rhythmic pattern with dynamic markings *f* and *mf*.

61

Musical score for measures 61-70. It consists of four staves. The first three staves are for the left hand, and the fourth is for the right hand. The key signature has two flats. The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p*, *mf*, and *f*. The fourth staff has a simpler rhythmic pattern with dynamic markings *p* and *mf*. The word "lead" is written above the first staff in measure 61.

71

Musical score for measures 71-80. It consists of four staves. The first three staves are for the left hand, and the fourth is for the right hand. The key signature has two flats. The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f*. The fourth staff has a simpler rhythmic pattern with dynamic markings *f*.

Moderato ♩ = 116

accel.

81

Musical score for measures 81-90. It consists of four staves. The first three staves are for the left hand, and the fourth is for the right hand. The key signature has two flats. The first three staves feature a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f*. The fourth staff has a simpler rhythmic pattern with dynamic markings *f*.

subito rit. Con moto ♩ = 160

88

mf

lead

f

mf

mf

Detailed description: This system contains measures 88 through 94. It features four staves. The top staff has a melodic line with some grace notes and slurs. The second staff is marked 'lead' and 'f', showing a more active melodic line. The third and fourth staves provide harmonic support with chords and moving lines, both marked 'mf'. The key signature has one flat, and the time signature is 4/4.

95

fp

f

mf

fp

f

fp

f

mf

lead

f

mf

Detailed description: This system contains measures 95 through 100. It features four staves. The top staff has a melodic line with slurs and dynamics 'fp', 'f', and 'mf'. The second staff is marked 'fp', 'f', and 'mf'. The third staff is marked 'fp', 'f', and 'mf'. The fourth staff is marked 'lead', 'f', and 'mf'. The key signature has one flat, and the time signature is 4/4.

101

fp

f

fp

lead

f

f

fp

f

Detailed description: This system contains measures 101 through 106. It features four staves. The top staff has a melodic line with slurs and dynamics 'fp' and 'f'. The second staff is marked 'fp' and 'f'. The third staff is marked 'lead', 'f', and 'f'. The fourth staff is marked 'fp' and 'f'. The key signature has one flat, and the time signature is 4/4.

107

Andante ♩ = 88

mf

mp

mp

mp

Detailed description: This system contains measures 107 through 112. It features four staves. The top staff has a melodic line with slurs and dynamics 'mf'. The second and third staves are marked 'mp'. The fourth staff is marked 'mp'. The key signature has one flat, and the time signature is 4/4.

# TROMBONE

## 4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare – Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4203	NAULAIS, J. (Arr.)	Album Volume 3 (5)
EMR 4207	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4206	NAULAIS, J. (Arr.)	Candelight Wait-Auld Lang Syne (5)
EMR 4209	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4203	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLESII, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

## 4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

## 4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
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EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
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